Manifest Your Best Writing Self:

learn from, develop yourself, and write with art manifestos

*with **Michał Kamil Piotrowski***

COURSE LENGTH:
short: 4 weeks

TYPE: online: syncronous (live)

LEVEL: beginner/ intermediate

SCREEN TIME:
2 hours/week

WRITING/READING TIME:
2 hours/week

START DATE: 6 November 2026

END DATE: 27 November 2026

TIME: 7PM–9:15PM UK time

COURSE SCHEDULE:

Thursdays:
6 November: class 1
13 November: class 2
20 November: class 3
27 November: class 4

EXPLORE GROUNDBREAKING ARTISTIC IDEAS, HONE YOUR CRAFT, AND DEFINE WHO YOU ARE AS A WRITER.

About the course:

Do you enjoy writing but are not sure how to develop your skills? Are you still looking for your voice? Do you often feel uninspired? Or maybe you want to learn what is possible in writing? Then this course is for you, whether you are a writer or an artist who uses words in their creative practice.

During each session, you will explore and discuss different art manifestos, from neofuturist poets to Guerrilla Girls, and through the *Cheap Art Manifesto*, working-class artist manifestos, and anything in between. Expect a course that challenges you to reflect on art and yourself as an artist, and where what you come up with is met with respect. A course that will help you (re)define your creative practice. During each class, you will also do different writing exercises that will help you write more consciously.

Additionally, expect gentle coaching to define what is important TO YOU in your life and how that can translate into your writing.

What to expect:

The course will mix a multimedia-based lecture with a workshop. You will discuss ideas for art at each class; you will also create and get feedback. There will be homework and a short reading list, too.

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You will also expand your knowledge of contemporary (and not so) writers.
Please note that you have to be over 18 to join our courses.

Concessions:

Please send relevant documentation should you wish to apply for our concession rates or one of our bursaries. We offer a discount of 25% or more to anyone eligible. You can read more about the eligibility and how to apply in the 'Support' section of our website. Please email us at admin@experimentalwriting.school if you need further help or have any questions.

About your teacher:

Michał Kamil Piotrowski (also known as Edgar Wilk) is an experimental poet, visual artist, and curator. He mostly writes experimental, visual, and technology-powered poetry. His practice tends to blend text with 3D work and his poems are often interactive. The themes he explores the most are technology, politics, love, and mental health. His first book, interactive text *The Cursory Remix* (2021, Contraband Books) has been co-written by Google Translate. His second experimental book *The Idiotlect Dicktionary* was published by Veer in 2023. His TEDx talk *The Power of Experimentation: Poetry for the 21st Century* is worth watching. Find out what he's up to on Instagram (@somecoolwords).

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