



## **A Menagerie of Forms: an introduction to experimental poetry**

*with Michał Kamil Piotrowski*

### **COURSE LENGTH:**

long course: 10 weeks

**TYPE:** online, synchronous  
(live)

**LEVEL:** all writing levels are  
welcome

### **SCREEN TIME:**

2 hours/week

### **WRITING TIME:**

2 hours/week

**START DATE:** 19 June 2026

**END DATE:** 21 August 2026

**TIME:** 7PM UK time (7–9:15)

### **COURSE SCHEDULE:**

**Fridays: 19 June – 21 August**

19 June: class 1

26 June: class 2

3 July: class 3

10 July: class 4

17 July: class 5

24 July: class 6

31 July: class 7

7 August: class 8

14 August: class 9

21 August: class 10

## **YOUR FIRST COURSE IN EXPERIMENTAL POETRY; IN-DEPTH, INSPIRING AND FUN!**

### **About the course:**

A solid introduction to innovative writing, this accessible and fun experimental poetry course will explore different forms and techniques used in 20th- and 21st-century innovative poetry, focusing on poetry created in English. You will start writing from day one. This course is aimed at poetry aficionados and writers who want to start writing in an innovative way, and is also great as a first-ever creative writing course.

### **What to expect:**

The course will mix a multimedia-based lecture with a workshop. You will write and get feedback at each lesson; at the end of the course, you will have created over fifteen innovative poems.

This course is a general one, and you will learn about a myriad of forms, such as:

- found text poetry (erasure and collage)
- typewriter poetry
- compact poetry (starting at one-word poems)
- poetic games and interactive poetry (where the poet provides several unique ways of reading the piece)
- sound poetry (Can one write with breathing?)
- video poetry
- wordless poetry (you will learn to write without words)
- object poetry (forms at the intersection of writing and installations)

You will expand your knowledge of contemporary poets too, including Astra Papachristodoulou, Stephen Emmerson, Karenjit Sandhu, Amy Evans Bauer, and many more!

**Please note you have to be over 18 to join our courses.**

### **Concessions:**

Please send relevant documentation should you wish to apply for our concession rates or one of our bursaries. We offer a discount of 25% or more to anyone eligible. You can read more about the eligibility and how to apply in the 'Support' section of our website. Please email us at [admin@experimentalwriting.school](mailto:admin@experimentalwriting.school) if you need further help or have any questions.

### **About Michał Kamil Piotrowski:**

Michał Kamil Piotrowski is an experimental poet, visual artist, and curator. He mostly writes experimental, visual, and technology-powered poetry. His practice tends to blend text with 3D work and his poems are often interactive. The themes he explores the most are technology, politics, love, and mental health. His first book, interactive text *The Cursory Remix* (2021, Contraband Books) has been co-written by Google Translate. His second experimental book *The Idiotlect Dictionary* was published by Veer in 2023. His TEDx talk *The Power of Experimentation: Poetry for the 21st Century* is worth watching. Find out what he's up to on Instagram (@somecoolwords).