



TIM ATKINS: bio

About Tim Atkins:

Tim is the author of many books, including *Atkins Collected Petrarch* (a Times Literary Supplement and Salon.com book of the year), *Folklore* (A Daily Telegraph Book of the Year), *Deep Osaka* (a photobook), *Koto Y Yo* (all from Crater Press), *On Fathers < On Daughtyr*s (Boiler House Press), *25 Sonnets* (The Figures, USA), *Petrarch* (Book Thug, Canada), and *Horace* (O Books, USA). He is also the author of a play: *The World's Furious Song Flows Through My Skirt* (Stoma Press), and a novel *The Bath-Tub* (forthcoming from Boiler House Press). He has read and performed his work in the Houses of Parliament (for Pussy Riot), in concert at the Victoria & Albert Museum, and all over North America and Europe. His work has been translated into Spanish, Japanese, Catalan, French, and Lithuanian. *Mother*—a collaborative film-poem made with Graeme Maguire—was a finalist at the Cyclop International Videopoetry Festival and at the Rabbit Heart Film festival in 2014. He has been a member of the summer faculty at The Jack Kerouac School of Disembodied Poetics at Naropa University, and a member of Carla Harryman's Poets' Theatre in San Francisco. He also acted in many of Kevin Killian's poet's plays in San Francisco between 1993-5. His poems have appeared in many anthologies, including *The Penguin Book of the Prose Poem* (2018), *The Reality Street Book of the Sonnet*, and Faber's *The Thunder Mutters* (edited by Alice Oswald). A collaboration with his daughter, Yuki Lily Matsubayashi Atkins, *A Girl Is A Machine Made Of Birds* was published in 2019. He is the co-founder and editor of the long-running international online poetry journal, *onedit*. His most recent book *Nothing Conclusive Has Yet Taken Place In The World The Ultimate Word Of The World And About The World Has Not Yet Been Spoken The World Is Open And Free Everything Is Still In The Future And Will Always Be* was published by Crater Press in June 2022. Also in 2022, a volume—called *Apropos of Nothing*—of interviews and critical texts by American, Canadian, French and English poets and scholars was published on his work. His most recent work (in progress) is *Autobiographical Incident Sonnets*, a work of Buddhist fiction. A teacher with over 20 years' experience, he won Innovative Teacher of the Year awards at UEL every year from 2010-2016, and in 2019 was voted Best University Lecturer by the student union at Roehampton. Students who he has taught Creative Writing to include the award-winning authors Danielle Jawando and Nathanael Lessore.