MICHAŁ KAMIL PIOTROWSKI: bio

About Michał Kamil Piotrowski:

Michał Kamil Piotrowski is an experimental poet, visual artist, and curator. He mostly writes experimental, visual, and technology-powered poetry. His practice tends to blend text with 3D work and his poems are often interactive. The themes he explores the most are technology, politics, love, and mental health. His first book, interactive text *The Cursory Remix* has been co-written by Google Translate. His second experimental book *The Idiotlect Dicktionary* was published in 2023. His TEDx talk *The Power of Experimentation: Poetry for the 21st Century* is worth watching. Find out what he's up to on Instagram (@somecoolwords).

Selected publications:

The Idiotlect Dicktionary – Veer Books, 2023
The transformative power of tattoo (anthology from Guts Publishing) – 2023
Hauntings (anthology from Poem Atlas / The Poetry Kiosk) – 2023
Streetcake experimental writing prize anthology – 2022
The Cursory Remix – Contraband Books, 2021
Aww-struck (anthology from Poem Atlas / The Poetry Kiosk) – 2021
Cry of the poor (anthology from Culture Matters) – 2021
Sending nudes (anthology from Guts Publishing) – 2021

Selected exhibitions (as curator/mentor):

still out of CONtext – 2025, Folkestone
Glitch i Kolor (*Glitch & Colour*) – 2025, Toruń (Poland)
out of CONtext – 2024, Folkestone
Hauntings – 2023, Folkestone
POLSKIE KSERO (*POLISH XEROX*) – 2023, Folkestone
The concrete poetry of Lisa Golze – 2021, London

Other projects:

Poetric Convo – podcast about good writing
Beyond Text – an experimental poetry festival